

— 1 —  
**Corno Primo. in E.**

**J. Rietz Op. 16.**

**CONCERTO.** **ADAGIO.** **ALLEGRO GRAZIOSO.** **3**

*p* **29** *p* *f*

**13** **8** *p* **3** *pp*

**9** **5** *ff*

**1** *ff* *p*

**17** **1** *ritard.* *a Tempo.* **1** **12** *p*

**15** **13** *p* *pp* **26**

**12** **1** *ff* *sempre.*

*fz*

**1** *p* *f*

**5** **2** **ADAGIO.** *ritard.* **2** *p* **6** **8**

**ALLEGRO GRAZIOSO.** **21** **8** **1**

**6** *pp*

**4** *a Tempo.* **3** **25**

*rall.* **18** *pp*

— 2 —  
**Corno Primo.**

6 3

*pp* *ff* *p*

3 3 **ADAGIO** Violoncello Pr.

*p* *ritard.* *p*

**QUASI ALLEGRETTO.**

19 54

7 *p*

2 36 1

*pp* *pp* *dimiu.*

**ALLEGRO ASSAI.**

1 1 1

*pp* *cres.*

1 *pp* *p* *cres.*

*f* *cres.* *ff* *fz* *fz*

40 *p*

4 1

*p*

3 12 1 8

*pp* *dimiu.* *fz* *f*

1 12 1 1 12

*pp*

2 14

*f* *ff*

— 3 —  
**Corno Primo.**

Musical score for Corno Primo, measures 1 through 30. The score is written on ten staves. Measure numbers 3, 9, 19, 37, 3, 1, 2, 2, 5, 2, 12, 7, 1, 6, 5, 1, 15, 1, 2, 29, 4, 4, 11 are indicated above the staves. Dynamic markings include *ff*, *fz*, *pp*, *p*, *mf*, and *f*. The score concludes with a double bar line at measure 30.